

**2026 EAHA
Western
Horsemanship
Pattern Book**

Western Horsemanship

Class Description

The western horsemanship event is judged both on how the horse performs for the riders and rider's skill.

Attire and Equipment

- Cowboy hat or helmet
- Long sleeve button up shirt
- Chaps (Optional)
- Bootcut show pants or Bootcut Jeans
- Belt
- Cowboy Boots
- Show Number on back or saddle pad
- Western Saddle
- Split reins or Romal reins.
- Shank bit
- Snaffle bit for horses 5 and under

Rider's Position

- The rider should sit in the center of the saddle forming a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle.
- The free arm may be carried bent at the elbow in a position similar to the rein hand.

- The reins should be adjusted so that the rider has light contact with the horse's mouth.
- At no time should the reins require more than a slight hand movement to control the horse.
- Knees slightly bent and weight directly over balls of feet. Stirrups should be short enough to allow heels to be lower than toes.
- Rider should sit a jog. No posting.

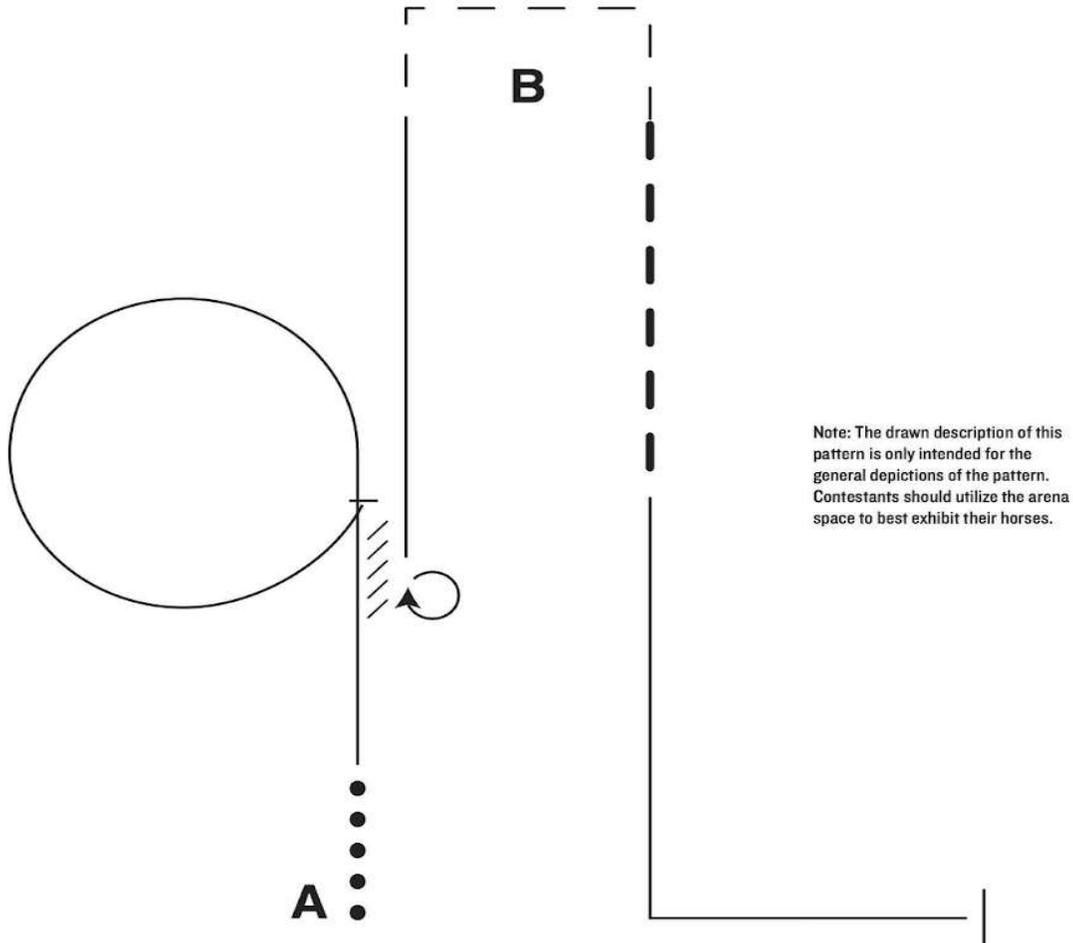
Procedures:

- The class must work at all three gaits (walk, jog, and lope) at least one direction of the arena.
- The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, lope, in a straight line, curved line, serpentine, circle, or figure eight, stop, back in a straight or curved line, turn or pivot, including spins, 90, 180, 270, 360, or 450 (1 and ¼ spin)
- A simple change, break two strides and lope on the other lead.
- A back will be asked for at some point during the class.
- Rail work will be at the judges discretion.
- 1 horse and 1 rider combination.

Disqualifications:

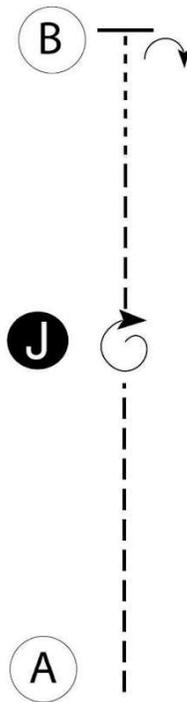
- Failure to display correct number
- Abuse of horse or schooling
- Fall by the horse or the rider.
- Off pattern, including knocking over cone or wrong side of cone or marker; never performing designated gait or lead; over or under turning more than $\frac{1}{4}$ turn.

March 28th- EAHA Season Opener



1. Walk two horse lengths
2. Lope left lead to midpoint of arena, lope a cadenced circle to the left
3. Close circle and stop, back one horse length
4. 360° Right
5. Right lead to B
6. At B break to jog, jog a square corner around B, continue jogging
7. Extend the jog to midpoint of arena
8. Lope a left lead, square corner stop
9. Exit at a walk or jog

April 11th- ACHRC Show

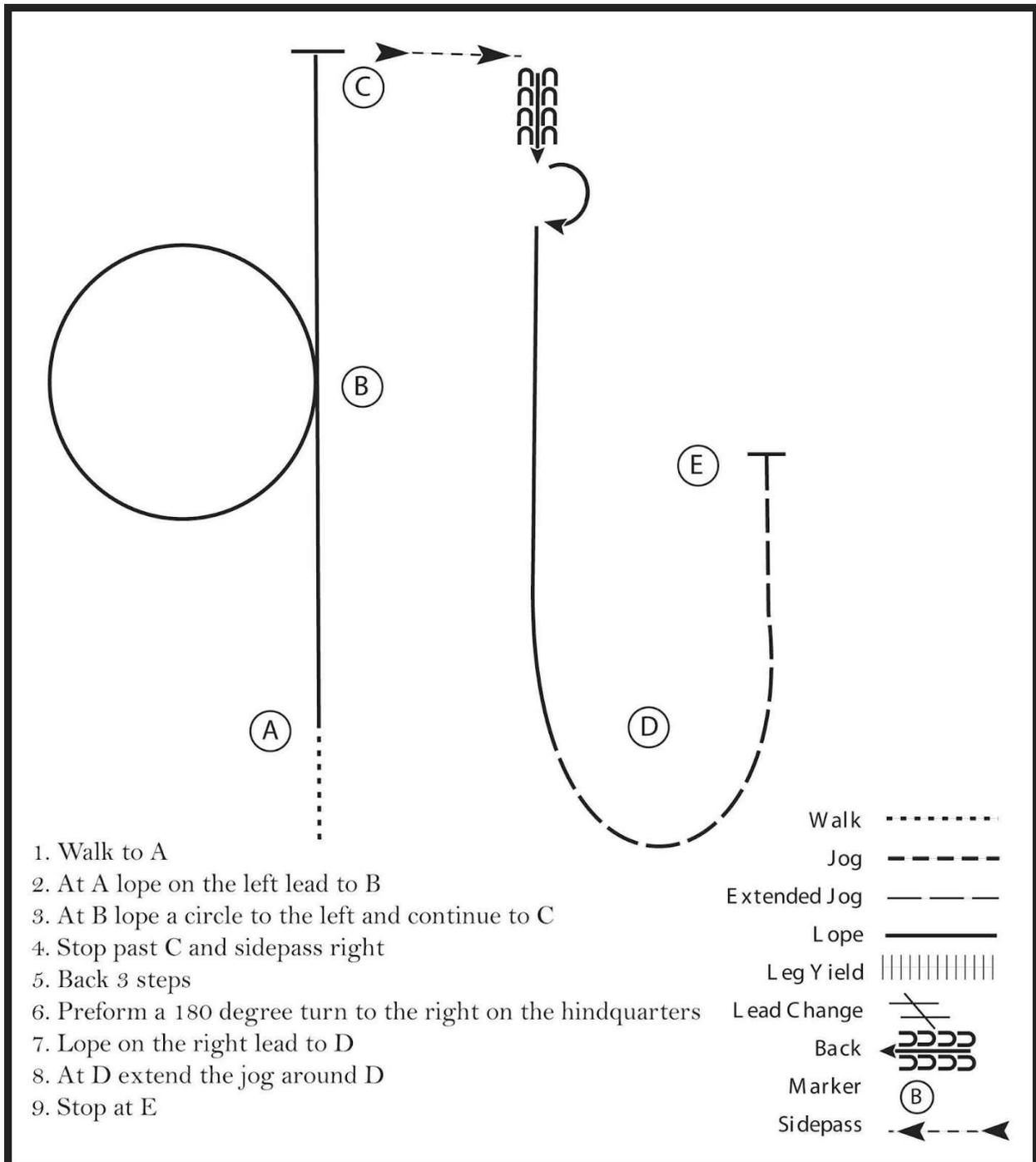


Be ready at A.

1. Trot from A to Judge.
2. Perform a 360 degree turn. Set up for inspection.
3. When dismissed, trot halfway to B.
4. Break to the walk and walk to B.
5. Stop and perform a 90 degree turn. Walk to line up.

Walk	-----
Trot	- - - - -
Back	← ⊃ ⊃ ⊃ ⊃
Marker	⊙ B
Judge	● J

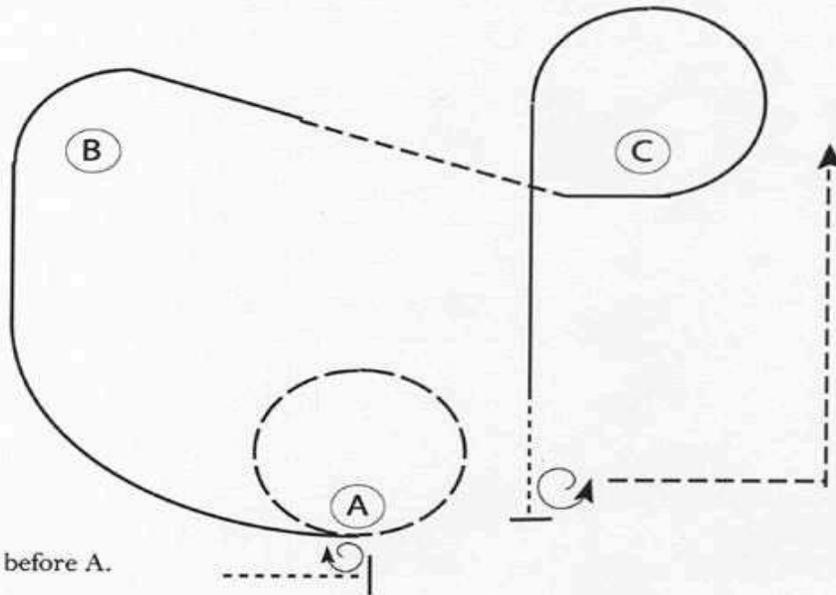
April 18th-EAHA Youth



April 25-WSRRC

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Be ready before A.

1. Walk to A. Stop and perform a 1 1/2 turn right.
 2. Extended jog circle around A.
 3. Lope on the right lead at A and extend the lope to and around B.
 4. Jog three horse lengths between B and C.
 5. Left lead lope around C as shown.
 6. Break to a walk for two strides prior to A.
 7. Walk until even with A. Stop and perform 1 1/4 turns left.
 8. Jog out.
- Follow the instructions of your ring steward.

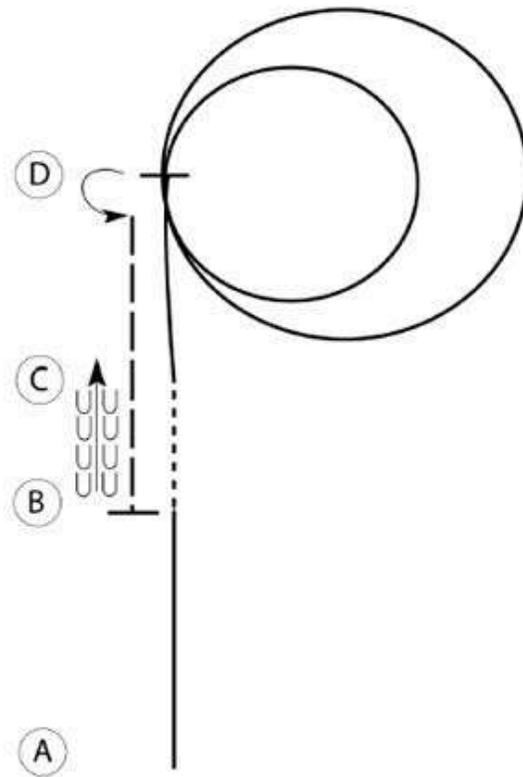
Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Lead Change	⚡
Back	← 33333
Marker	(B)

[WH/2]

Pattern Provided by:

May 2- EAHA Mid-Season

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Be ready at A.

1. Lope on the left lead to B.
2. Walk B to C.
3. Lope on the right lead to D.
4. Lope a large fast circle to the right.
5. Lope a small slow circle to the right.
6. Stop at D and perform a 180 degree spin to the left.
7. Extend the jog to B.
8. Stop at B and back to C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	←
Marker	(B)
Sidepass	←

Pattern provided by: David J. Denniston

May 16-TCRC

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Be ready before A.

1. Walk to A. Stop and perform a 1 1/2 turn right.
2. Extended jog circle around A.
3. Lope on the right lead at A and extend the lope to and around B.
4. Jog three horse lengths between B and C.
5. Left lead lope around C as shown.
6. Break to a walk for two strides prior to A.
7. Walk until even with A. Stop and perform 1 1/4 turns left.
8. Jog out.

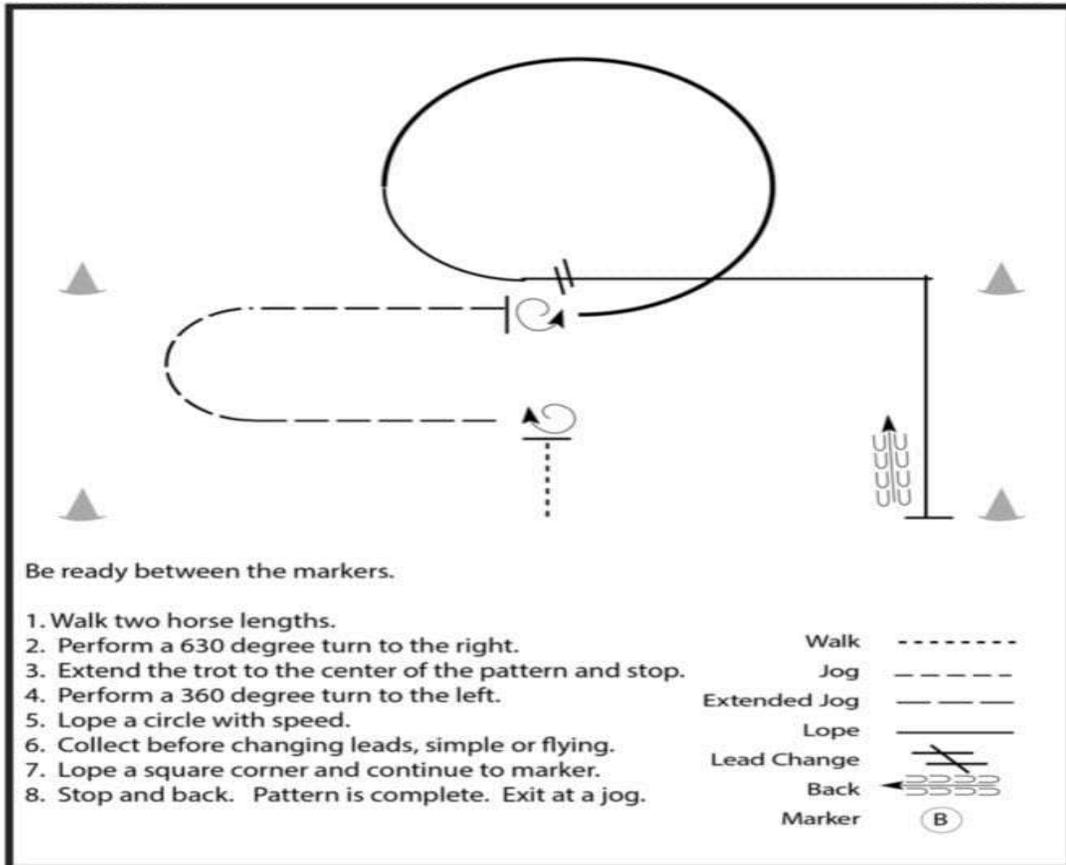
Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	(B)

Pattern Provided by:

[WH/2]

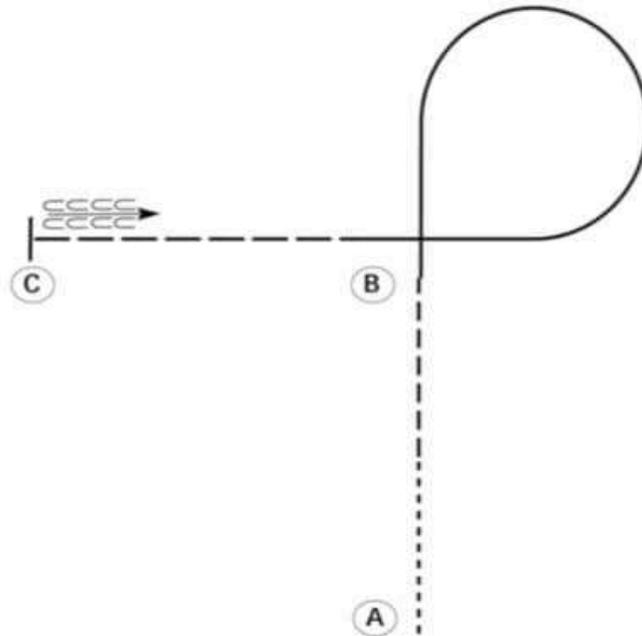
June 6-WSRC



June 13- EAHA Youth

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Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Lope a circle to the right.
4. Perform an extended jog from B to C.
5. Stop at C and back one horse length.

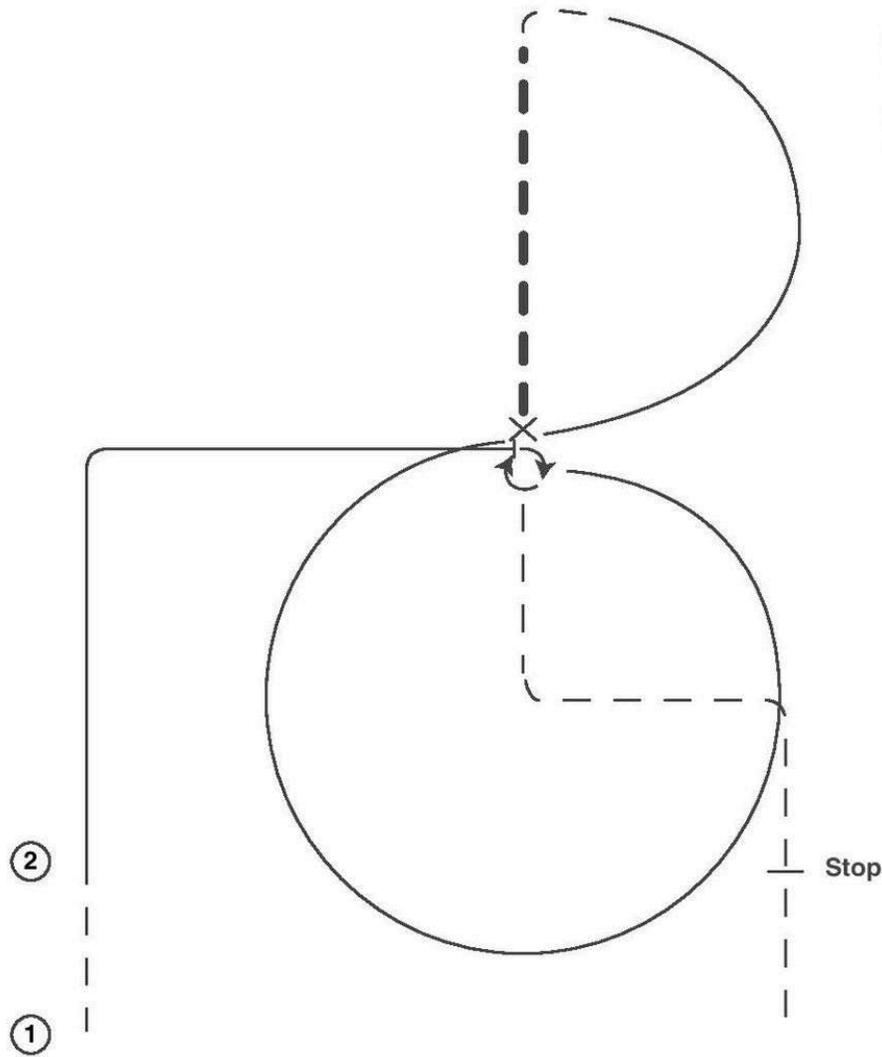
Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	⊙ (B)
Sidepass	← ← ← ← ←

Pattern Provided by:

[WH1-25]

June 27- TCRC



Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.

1. Walk from marker 1 to marker 2
2. Lope on right lead to the center of the arena
3. Stop. 360 turn to the right
4. Lope a large circle to right
5. Change leads (simple or flying)
6. Lope a $\frac{1}{2}$ circle to the left with cadence
7. Transition to the jog. Make a left corner and execute an extended trot to the middle of the large circle
8. Transition to jog, turn left and then right
9. Stop across from marker 2.
10. Hesitate and exit at the walk or jog

July 11-EAHA End of Season

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Be ready at A.

1. Lope on the left lead towards B.
2. Halfway between A and B lope a circle to the left on the left lead.
3. Half way between A and B perform a simple lead change.
4. Lope past B. Stop and perform a 225 degree turn to the right.
5. Jog towards C.
6. Halfway between B and C extend the jog.
7. At C walk, walk around C.
8. At C stop and back approximately one horse length. Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←

[WH/3-3]

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